

wasted @ a dive bar

timothy arliss obrien

This piece was created during the 2018 48hour composition competition in Portland, Oregon hosted by the modern music collective, Sound of Late.

I received my assigned instrumentation to compose for and had 48 hours to compose the piece and provide the score to the performers. The combination of bass, trumpet, and electric guitar instantly gave me ideas in terms of timbre.

I wanted a piece that matched the wonderful location that the piece would be premiered in: a bar. The idea of musicians letting loose, getting drunk, and making music for the absolute love of it is the true inspiration of this piece.

I hope you can find the ability to get lost in the sound, and let loose and get a little wasted.

Tim.

# wasted

@ a dive bar

Timothy Arliss O'Brien

Musical score for the first system of "wasted". The score is in 4/4 time and features three staves: Bass, Trumpet, and E. Guitar. The tempo is marked as quarter note = 50. The Bass staff begins with a glissando and an acceleration (accel.) leading to a tempo change to quarter note = 60. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The Trumpet staff has dynamics of mezzo-forte (mf) and mezzo-piano (mp). The E. Guitar staff is mostly silent, with a tremolo effect and a final measure containing a fretboard diagram for notes 0, 7, 1, and 3.

Musical score for the second system of "wasted". The score continues with Bass, Trumpet, and E. Guitar staves. A green box highlights the instruction "Take a shot together during pause" with pink lines pointing to a double bar line in the Bass staff. The Bass staff has dynamics of mezzo-forte (mf) and includes triplet markings. The Trumpet staff has dynamics of mezzo-piano (mp) and forte (f), and includes a "freely" marking. The E. Guitar staff has a fretboard diagram for notes 3, 2, and 0.

15

Bass

*mf* *mp* *mf*

Tpt.

*mf* *p*

E. Gt.

Em C7 Am

*mf*

0

TAB

Drunkenly flirt with the audience.

Take another shot

23

Bass

*f* *mf*

Tpt.

*mp* *mf* *mp*

E. Gt.

TAB

*rit.*

*freely*

$\text{♩} = 55$   $\text{♩} = 50$

28

Bass

*mp* *mp* *mf* *f* *ff*

Tpt.

*mf*

E. Gt.

*mf* *mp* *mf*

TAB

5 7 5 7 12 19 8 10 5

gliss.

Time for another shot!