

A Lullaby.

Timothy Arliss O'Brien

for two violas.

Slowly enter from ambient noise.

Viola 1: *pp*, *mf*, *p*, *mp*, *mf*, *pp*

Viola 2: *pp*, *mf*, *pp*, *sffz*, *mf*, *mf*, *f*, *arco pp*

Tempo: ♩ = 30

Vla. 1: *mf*

Vla. 2: *mf*

11: Flirt with the audience

11.b: Come to the audience from absolute silence

Vla. 1: *pp*, *p*, *p*, *mp*, *mf*, *tr.*

Vla. 2: *pp*, *mp*, *p*, *mp*, *mf*, *p*, *mf*

Tempo: ♩ = 40

12: Start to blossom

14: *gliss.*

15: *gliss.*

16: *rit.*

Enchanted melody

Vla. 1: *p*, *mf*, *mf*, *f*, *mp*

Vla. 2: *p*, *mp*, *mf*, *mf*, *p*

Tempo: ♩ = 75

17: Lull the audience to sleep with this enchanted melody.

19: *gliss.*

