

deconstructed lament

timothy arliss obrien

This piece was formed for the 2018 concert, Made in Oregon, for the Astoria Music Festival. I had written this piece prior to the call for scores, but had trouble finding the freedom with the melodies to express my sorrow. So I decided to deconstruct the score and present it as an aleatoric piece. I compiled this piece with several other piano ideas, and released them as my second studio ep: Piano Memories.

This deconstructed score gives the pianist a challenge and a freedom. The piece consists of seven cycles, and an optional eighth cycle, with glockenspiel. The cycles can be played in any order and repeats may be taken as many times as emotions warrant. The circle-x noteheads throughout the piece are optional melody lines, while the highlighted question marks provide the opportunity for an improvised melody line.

Enjoy this piece, let the song of sorrow pour out across the keys, and from one pianist to another, don't forget to become immersed in the sound.

Tim.

Lament. *deconstructed*

solo for left hand piano

Timothy Arliss O'Brien

Piano

1. (x3-5)

play through sorrow, resist anger.

8va-----

Pn.

2. (x2-?)

8va-----

Pn.

3. (x?)

Become lost

Pn.

4. (2-?)

8va-----

5. (x2-4) 8va *tr*

Explain Sorrow to the Audience

6. (2-4)

7. (x2-3)

8.

Glockenspiel