

Piano Day 2019

Portland City Hall

For Piano Day 2019 I wanted to perform piano pieces from each of my released albums. These three piano pieces span my collection of music and tell a story of my piano history.

The Lament, a left hand solo, was formed for the 2018 concert, Made in Oregon, for the Astoria Music Festival. I had written this piece prior to the call for scores, but had trouble finding the freedom with the melodies to express my sorrow. So I decided to deconstruct the score and present it as an aleatoric piece.

This deconstructed score gives the pianist a challenge and a freedom. The piece consists of seven cycles, and an optional eighth cycle, with glockenspiel. The cycles can be played in any order and repeats may be taken as many times as emotions warrant. The circle-x noteheads throughout the piece are optional melody lines, while the highlighted question marks provide the opportunity for an improvised melody line. I compiled this piece with several other piano ideas, and released them in my second studio ep: Piano Memories.

Distant Piano Winds is an exploration in arpeggiated harmonies and blending sound together. I composed this short lullaby-esque melody in 2005 as a way to soothe the heart and gives a moment for meditation. I recorded this piece recently and included in my electronic album: soundbath.

Swimming in the Sky is an electronic music piece for several pianos and synths. The main theme of the piece was finding hope. I wanted a piece of music that was hopeful and ambient, while still being minimal and emotional. This piece concludes my first ep: Where Are We?

Let the melodies sing from the piano, and from one pianist to another, don't forget to become immersed in the sound.

Tim.

From **Piano Memories**

Lament. pə'ɒnɪtsuəʊp

solo for left hand piano

Timothy Arliss O'Brien

Piano

1. (x3-5)

play through sorrow, resist anger.

8va-----

Pn.

2. (x2-?)

8va-----

Pn.

3. (x?)

Become lost

Pn.

4. (2-?)

8va-----

5. (x2-4) 8va *tr*

Explain Sorrow to the Audience

6. (2-4)

7. (x2-3)

8.

Glockenspiel

distant church piano



muddle the sound together

timothy arliss obrien

Piano

♩ = 75

p

5

mp

mf

10

pp

mf

14

rit.
let ring

f

mp

♩ = 80

18

mf

Ped. Ped. Ped. Ped.

22

rit.

f

p

$\text{♩} = 75$

Ped. Ped. Ped. Ped.

27

rit.

mp

Ped. Ped. Ped. Ped. Ped.

32

Ped. Ped.

Swimming in the Sky

From my ep: Where Are We?

timothy arliss obrien

1. Create a drone bass with a fluctuation around c3&2 (pink)
2. Build a chorale with CM, FM, and GM up a few octaves
3. Roll up the octaves in random off beats up the c's (blue)
4. Come back to the drone bass and light airy chorale (pink solo)
5. Bring back the octave jumps through random octaves on the c (blue)
6. End with building the chorale in the highest octave possible (yellow),
unraveling into random harmonies,

and finishing with lone c 5678

